



The Routledge Companion to Comics (Routledge Companions)

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The *Routledge Companion to Comics* is intended to be the definitive sourcebook for students and scholars interested in all aspects of comics and graphic novels. The essays included will provide authoritative, up-to-date guides to the major topics and questions within comic studies.

The volume is organized around four general themes:

- History and Traditions: essays in this section will detail the temporal, geographical, and formal development of comics historically, including topics like avant garde comics, manga, comix, and the comics code;
- Issues and Concepts: contributions under this heading question the nature of comics and our experience of them, addressing issues such as authorship, aesthetics, adaptation, and reading;
- Other Media, and Other Discplines: pieces here illuminate the connections to be found between comics and other artistic media (drawing, caricature, printmaking) as well as the linkages between comics and other academic fields like linguistics and philosophy;
- Comics Genres: from erotic comics to war comics, this section is home to essays that represent the full range of comics styles and genres.



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