

PLACE, BODY, LIGHT. The Theatre of / Il teatro di Fabrizio Crisafulli: Twenty Years of Reserch / Venti anni di ricerca 1991-2011

Nika Tomasevic, Fabrizio Crisafulli

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Place, Body and Light are the terms on which Fabrizio Crisafulli's theatre research is focused. Research that challenges performance practices at their very foundations, in an attempt to reclaim the original potency of theatre and its relevance and effectiveness in contemporary times. This is where dance meets architecture, drama meets territory, and the performance of the body meets poetic light. Crisafulli's works are poetic and visionary, hypnotic and deeply emotional, and produce imaginative exchanges between archetypes and the world as it is now. A career of intense research is revealed through interviews, personal accounts, reviews, information and photos related to performances and installations created between 1991 and 2011. Luogo, Corpo e Luce sono i termini sui quali si incentra la ricerca teatrale di Fabrizio Crisafulli. Una ricerca che mette in discussione dalle fondamenta le pratiche performative, tentando di risalire alla forza originaria del teatro, rivendicandone allo stesso tempo necessità ed efficacia nel contemporaneo. Vi si incontrano danza e architettura, teatro e senso del territorio, performance del corpo e azione poetica della luce. I suoi lavori, poetici e visionari, ipnotici e sospesi, altamente emozionali e insieme filosofici, producono immaginifici scambi tra archetipi e mondo attuale. Un percorso intenso, ricostruito attraverso interviste, testimonianze, recensioni, dati e immagini riguardanti gli spettacoli e le installazioni realizzati dal 1991 al 2011.

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