



Printed Textiles: British and American Cottons and Linens 1700-1850

Linda Eaton

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The Winterthur Museum's richly illustrated history of British and American fabrics made or used from 1700–1850 is a visual reference for designers and a definitive contribution to textile studies.

From slipcovers that belonged to George Washington, to bedhangings described by Harriet Beecher Stowe, Delaware's Winterthur Museum holds some of the finest cotton and linen textiles made or used in America and Britain between 1700 and 1850. One of the fastest growing and potentially most lucrative trades in the eighteenth and early nineteenth centuries, on the forefront of developments in science and engineering, chemistry and technology, the textile industry is a fascinating lens into international trade relations and cultural exchange over nearly two centuries.

Printed Textiles is a major update to the classic text published by Winterthur in 1970—a sourcebook compiled by celebrated curator Florence Montgomery that detailed all aspects of the fabrics' lifespan, from their design and method of manufacture to their use and exchange value. Linda Eaton, Director of Collections and Senior Curator of Textiles, updates the classic with a particular focus on furnishing fabrics—referred to as “furnitures.” Building on research that has come to light since 1970 and benefiting from the technical and scientific expertise of the conservators and scientists at Winterthur, Eaton presents a thorough and sweeping study enriched by the diverse approaches to material culture today.

With hundreds of beautifully photographed samples—engagingly contextualized with iconic figures in American history including Betsy Ross and Benjamin Franklin—this significant addition to textile scholarship allows for a full appreciation of these fascinating fabrics. *Printed Textiles* is destined to become an essential reference for interior designers, fashion and textile design students, conservators, collectors, and anyone with an interest in the textile industry.

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