



Architexts of Memory: Literature, Science, and Autobiography

Evelyne Ender

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In this impressively interdisciplinary study, Evelyne Ender revisits master literary works to suggest that literature can serve as an experimental laboratory for the study of human remembrance. She shows how memory not only has a factual basis but is inseparable from fictional and aesthetic elements. Beautifully written in accessible prose, and impressive in its scope, the book takes up works by Proust, Woolf, George Eliot, Nerval, Lou Andreas-Salome, and Sigmund Freud, getting to the heart of essential questions about mental images, empirical knowledge, and the devastations of memory loss in ways that are suggestive and profound. *Architexts of Memory* joins a growing body of work in the lively field of memory studies, drawing from clinical psychology, psychoanalysis, and neurobiology as well as literary studies.

"An important, cogently argued, subtle and rich study of a topic of great interest."

--Mieke Bal, University of Amsterdam

"A work of literary studies positioned at the intersection of tradition and innovation. Evelyne Ender's book brings fashionable cultural concerns to bear on traditional literary texts-her superb pedagogical skills lure and guide the reader through the most difficult psychoanalytical concepts."

--Nelly Furman, Cornell University

Evelyne Ender is Professor of French Studies, University of Washington. She is the author of *Sexing the Mind: Nineteenth-Century Fictions of Hysteria*.

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