



Counterculture Colophon: Grove Press, the Evergreen Review, and the Incorporation of the Avant-Garde (Post*45)

Loren Glass

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Responsible for such landmark publications as *Lady Chatterley's Lover*, *Tropic of Cancer*, *Naked Lunch*, *Waiting for Godot*, *The Wretched of the Earth*, and *The Autobiography of Malcolm X*, Grove Press was the most innovative publisher of the postwar era. *Counterculture Colophon* tells the story of how the press and its house journal, *The Evergreen Review*, revolutionized the publishing industry and radicalized the reading habits of the "paperback generation." In the process, it offers a new window onto the 1960s, from 1951, when Barney Rosset purchased the fledgling press for \$3,000, to 1970, when the multimedia corporation into which he had built the company was crippled by a strike and feminist takeover.

Grove Press was not only responsible for ending censorship of the printed word in the United States but also for bringing avant-garde literature, especially drama, into the cultural mainstream as part of the quality paperback revolution. Much of this happened thanks to Rosset, whose charismatic leadership was crucial to Grove's success. With chapters covering world literature and the Latin American boom, including Grove's close association with UNESCO and the rise of cultural diplomacy; experimental drama such as the theater of the absurd, the Living Theater, and the political epics of Bertolt Brecht; pornography and obscenity, including the landmark publication of the complete work of the Marquis de Sade; revolutionary writing, featuring Rosset's daring pursuit of the Bolivian journals of Che Guevara; and underground film, including the innovative development of the pocket filmstrip, Loren Glass covers the full spectrum of Grove's remarkable achievement as a communications center of the counterculture.

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