



Gothic Canada: Reading the Spectre of a National Literature (cuRRents)

Associate Professor Justin D. Edwards

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Canadians have always been obsessed with the idea of their own identities. Stories that tell us who we are provide a reassuring sense of identity for the individual and the nation. Hockey. Maple Leaves. Beavers. But collective stories tend to be haunted by a fear that a shared narrative might be nothing more than an elaborate artifice. This fear has long been a source of gothic inspiration for Canadian writers. A haunted Canadian self returns again and again. Polite. Friendly. Not American. With examples of gothic discourse from Canadian fiction, autobiography, film, poetry, and drama, Justin Edwards analyzes the ghost at the heart of the nation. A major contribution to cultural and literary studies, Gothic Canada unearths two centuries of Canadian gothic writings to reveal uncanny traditions of trauma, repression, and monstrosity.

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