

Twentieth-Century American Poetics: Poets on the Art of Poetry

Dana Gioia, David Mason, Meg Schoerke

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This comprehensive chronological anthology includes 58 essays on poetry by 53 poets. Starting with James Weldon Johnson and Robert Frost, the book offers diverse and often conflicting accounts of the nature and function of poetry. The collection includes rarely anthologized essays by Jack Spicer, Rhina Espaillat, Anne Stevenson, and Ron Silliman, as well as work by some of the finest younger critics in America, including William Logan, Alice Fulton, and Christian Wiman.



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