



Connemara: Listening to the Wind (Connemara Trilogy 1)

Tim Robinson

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The first volume in Tim Robinson's phenomenal Connemara Trilogy - which Robert Macfarlane has called 'One of the most remarkable non-fiction projects undertaken in English'.

In its landscape, history and folklore, Connemara is a singular region: ill-defined geographically, and yet unmistakably a place apart from the rest of Ireland. Tim Robinson, who established himself as Ireland's most brilliant living non-fiction writer with the two-volume *Stones of Aran*, moved from Aran to Connemara nearly twenty years ago. This book is the result of his extraordinary engagement with the mountains, bogs and shorelines of the region, and with its folklore and its often terrible history: a work as beautiful and surprising as the place it attempts to describe.

Chosen as a book of the year by Iain Sinclair, Robert Macfarlane and Colm Tóibín

'Dazzling ... an indubitable classic' Giles Foden, *Condé Nast Traveller*

'One of contemporary Ireland's finest literary stylists' Joseph O'Connor, *Guardian*

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