



Sound for Picture: An Inside Look at Audio Production for Film and Television (Mix Pro Audio)

Jeff Forlenza

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Takes you behind the scenes as top sound professionals reveal how dialog, sound effects and musical scores are recorded, edited and assembled into seamless sound tracks. Exclusive case studies spotlight blockbusters like Terminator 2, Malcolm X, The Simpsons, The Doors, Twin Peaks and many others. Focusing on both the philosophical side of sound design, with a full glossary and a foreword by Francis Ford Coppola this new book is ideal for audio engineers, recording students aspiring sound operators, and curious film and video buffs alike.

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