



Love and Death in Kubrick: A Critical Study of the Films from Lolita through Eyes Wide Shut

Patrick Webster

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The films of Stanley Kubrick have left an indelible mark on the history of American cinema. This text explores the auteur's legacy, specifically positioning his body of work within the context of cultural theory. A single chapter is devoted to each of Kubrick's seven films: *Lolita*, *Dr. Strangelove*, *2001: A Space Odyssey*, *A Clockwork Orange*, *The Shining*, *Full Metal Jacket*, and *Eyes Wide Shut*. Particular attention is paid to the role of love and death in Kubrick's films, emphasizing his innovative exploration of love and sex, and the portrayal of mortality via masculine violence.

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