



Making the Fall: An intimate account of Elia Kazan and Arthur Miller working together on "After the Fall," Miller's play about Marilyn Monroe.

Richard D Meyer

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Lincoln Center's Repertory Theater opened in 1964 with the premiere of Arthur Miller's "After the Fall," an explosive play based on Miller's personal life with an emphasis on his marriage to Marilyn Monroe. "Making the Fall" is a first-hand account of that production, starting with initial meetings and rehearsals, all the way through the final performances. This book includes verbatim conversations between Miller, Kazan, and the cast, as well as never-before-published excerpts from Kazan's personal notes and letters.

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