



# Facts, Artifacts, and Counterfacts: Theory and Method for a Reading and Writing Course

*David Bartholomae*

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# Facts, Artifacts, and Counterfactuals: Theory and Method for a Reading and Writing Course

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**Facts, Artifacts, and Counterfactuals: Theory and Method for a Reading and Writing Course** David Bartholomae

This is a book about reading, writing, and teaching and the ways each can be imagined as composition. The authors bring together eight years of teaching and research connected with the integrated basic reading and writing course developed at the University of Pittsburgh. The approach offered here--widely discussed in professional journals--has been tested at several universities, as well as at the high school level.

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