



Themes in Latin American Cinema: A Critical Survey

Keith John Richards

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Analyzing 19 contemporary films from across Latin America, this book identifies and explores seven crucial themes in Latin American film: the indigenous image, sexuality, childhood, female protagonists, crime and corruption, fratricidal wars, and writers as characters. Designed as a guide for teachers of Hispanic culture or Latin American film and literature, the book provides a sweeping look at the logistical circumstances of filmmaking in the region along with the criteria involved in interpreting a Latin American film. It also includes interviews with and brief biographies of influential filmmakers, along with film synopses, production details and credits, transcripts of selected scenes, and suggestions for further discussion and analysis.

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