

The Highest Poverty: Monastic Rules and Formof-Life (Meridian: Crossing Aesthetics)

Giorgio Agamben



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What is a rule, if it appears to become confused with life? And what is a human life, if, in every one of its gestures, of its words, and of its silences, it cannot be distinguished from the rule?

It is to these questions that Agamben's new book turns by means of an impassioned reading of the fascinating and massive phenomenon of Western monasticism from Pachomius to St. Francis. The book reconstructs in detail the life of the monks with their obsessive attention to temporal articulation and to the Rule, to ascetic techniques and to liturgy. But Agamben's thesis is that the true novelty of monasticism lies not in the confusion between life and norm, but in the discovery of a new dimension, in which "life" as such, perhaps for the first time, is affirmed in its autonomy, and in which the claim of the "highest poverty" and "use" challenges the law in ways that we must still grapple with today.

How can we think a form-of-life, that is, a human life released from the grip of law, and a use of bodies and of the world that never becomes an appropriation? How can we think life as something not subject to ownership but only for common use?

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The Highest Poverty: Monastic Rules and Form-of-Life (Meridian: Crossing Aesthetics) can be one of your beginner books that are good idea. We recommend that straight away because this e-book has good vocabulary which could increase your knowledge in vocab, easy to understand, bit entertaining but still delivering the information. The writer giving his/her effort to set every word into pleasure arrangement in writing The Highest Poverty: Monastic Rules and Form-of-Life (Meridian: Crossing Aesthetics) although doesn't forget the main position, giving the reader the hottest along with based confirm resource information that maybe you can be among it. This great information can easily drawn you into brand new stage of crucial thinking.

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