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*By (author) Greg Dimitriadis*

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Performing Identity/Performing Culture: Hip Hop as Text, Pedagogy, and Lived Practice is the first book-length ethnography of young people and their uses of hip hop culture. Originally published in 2001, this second edition is newly revised, expanded, and updated to reflect contemporary currents in hip hop culture and critical scholarship, as well as the epochal social, cultural, and economic shif...

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